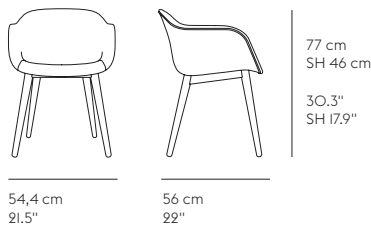




# FIBER ARMCHAIR — WOOD BASE

**ISKOS-BERLIN ON THE DESIGN** "One of the most difficult and noble disciplines is to design without eccentricity, creating simple, well-functioning and almost ordinary objects that nevertheless have strong identities. We designed Fiber Armchair to do just that through a clear sculptural language that refuses to compromise on comfort. It's a chair stripped of all unnecessary layers. The iconic form marries soft, embracing curves with an innovative wood fiber composite, giving Fiber Armchair a unique expression and tactile texture."



Seat width 46 cm / 18"  
Seat depth 44 cm / 17.3"

## SHELL / BASE



Ochre /  
Oak



Grey /  
Grey



Dusty Green /  
Dusty Green



Natural  
White / oak



Dusty Red /  
Dusty Red



Black /  
Black

## TEXTILE UPHOLSTERY / BASE



Remix 133 /  
Grey



Remix 183 /  
Black

## LEATHER UPHOLSTERY / BASE



Cognac  
Refine  
Leather /  
Oak



Black  
Refine  
Leather /  
Black

## DESIGNED BY / YEAR OF DESIGN

Iskos-Berlin / 2014

## ABOUT THE DESIGNER

Iskos-Berlin is a Copenhagen-based design duo that has made waves within furniture, industrial and graphic design. The studio, formerly known as Komplot Design, has collaborated with some of the world's most prestigious manufacturers and their furniture, lighting, and other design products, are exhibited at numerous design museums around the world, including MoMA and the Danish Design Museum.

## CATEGORY

Armchair

## ENVIRONMENT

Indoor

## COUNTRY OF PRODUCTION

Poland

## PREASSEMBLED

Yes

## DESCRIPTION

The Fiber Armchair is made from an innovative wood fiber composite with up to 25% wood fibers for a tactile expression and matte touch, joined by the Scandinavian touch of a wood base. The fibers make for a unique texture when viewed up-close yet become invisible to the eye when viewed from afar, paired with an embracing yet minimal shape.

## PRODUCTION PROCESS

The wood and plastic composition is heated and poured into a mold that presses the chair's shell. The wood base is cut from solid oak wood, polished and powder lacquered for the coloured chairs.

## MATERIAL

Shell consists of a wood and plastic composition with up to 25% wood fibers, 70% PP (polypropylene) and 5% coloured PP. Wood base is made from solid PU lacquered, oak wood.

## CLEANING AND CARE

Clean with a moist cloth. If necessary use a little dish soap on the cloth. For upholstery versions, please find cleaning instructions for your chosen textile at [kvadrat.com](http://kvadrat.com) or for leather at [ca-mo.com](http://ca-mo.com). For leather upholstery versions: Clean the leather with a dry cloth regularly. Treat the leather at least four times a year using only special leather treatment products for anilin leather.

## SPARE PARTS

Plastic glide included. Felt glides sold separately.

## MADE-TO-ORDER

Non-standard colored chairs are made-to-order. The chairs can be upholstered in all colors from Kvadrat's Remix, Steelcut, Steelcut Trio, Canvas, Clara, Hallingdal, Divina MD & Divina Melange textile series, in all Wooly colors from United Fabrics, in Camo silk leather, Elmo's Elmosoft leather and Mastrotto's Prescott leather.

## TEXTILE USE FOR CUSTOMIZED UPHOLSTERY

Textile upholstery: 1,5 m / 1.2 yds

Leather upholstery: 3 m<sup>2</sup> / 32.3 ft<sup>2</sup>

## TESTS & CERTIFICATIONS

EN 16139:2013 - L2: Extreme use

Furniture - Strength, durability and safety - Requirements for non-domestic seating.

EN 1022:2005 - L2: Extreme use

Domestic furniture - Seating - Determination of stability.

**MUUTO**